

A FILM BY MORITZ KRAUSE

**POW**   
PROTECTOURWINTERS

presents

# WARMING CYCLES

A JOURNEY THROUGH A CHANGING MOUNTAIN WORLD

Two mountaineers set out to cycle across all seven Alpine countries and climb their highest peaks, only to discover that the mountains they love are disappearing beneath them, forcing them to confront how long their way of life can still exist.



***THERE IS NO DENYING THAT CLIMATE CHANGE IS HERE,  
IT'S REAL, AND IT'S CHANGING OUR MOUNTAINS.***



Even if you don't believe in it, you can clearly see the transformation of the alpine landscape. As an adventurer, climber, hiker, mountaineer, skier, and every other title you give yourself while enjoying the peace of high altitudes, it's not anymore about 'how can we stop this?', but rather about 'how do we need to adapt to avoid the worst possible outcome?'

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Together with my best friend and long-time adventure partner Jonas, the one person I trust the most in the mountains, I want to cycle through every one of the seven alpine countries to summit each respective highest point—from Mount Triglav in Slovenia to Mont Blanc in France. We're not doing this for the adventure's sake, though. With my film, I want to answer a question that, as a mountaineer myself, is deeply connected with my lifestyle:

***WHAT IS INEVITABLY GOING TO HAPPEN IF THE  
PLACES WE LOVE START FALLING APART?***

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These are 125 seconds of me about the project, in my own words.



scan or click to watch



or visit [moritz-krause.com/warmingcycles](https://moritz-krause.com/warmingcycles)



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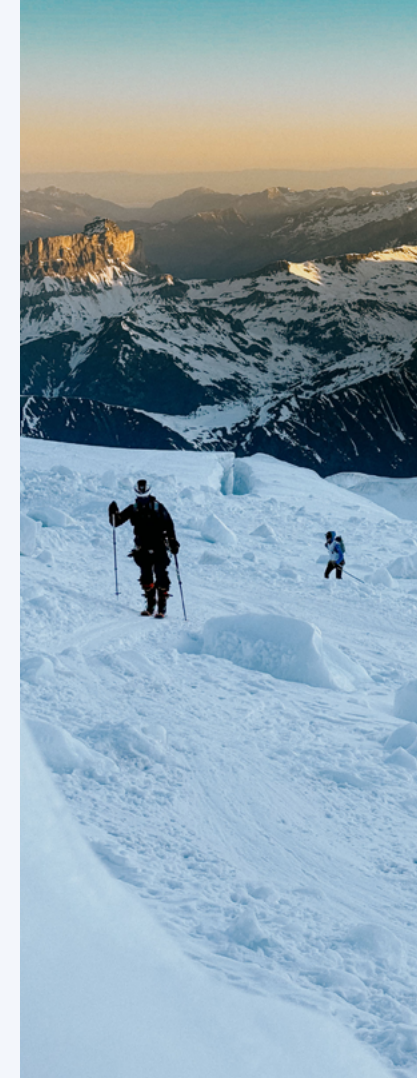
## WARMING CYCLES

RISING TEMPERATURES ARE CONTRIBUTING TO OUR MOUNTAINS BECOMING LESS STABLE—THEY ARE „FALLING APART“. DANGERS SUCH AS SERAC- OR ROCKFALLS BECOME MORE FREQUENT, RENDERING TRAVEL THROUGH THOSE AREAS A LOT MORE DANGEROUS.

It's a film about an epic adventure, yes, but it also features conversations with experts and mountain guides who witness the changes of our Alps firsthand. Who show us (and the audience) how the mountains are falling apart, how the objective dangers become bigger, and what their unique perspective on the future looks like.

Finally, it is a movie that speaks directly to the audience:

***IT PUTS OUR RECKLESS ATTITUDE TOWARDS NATURE INTO PERSPECTIVE AND RAISES AWARENESS FOR THE FRAGILITY OF OUR BELOVED MOUNTAINS.***





## MORITZ KRAUSE

*Director, Cinematographer, Co-Producer, Athlete*

Next to my passion for adventures, expeditions, trail running and mountain sports I am a professional filmmaker, director, cinematographer and editor.

With emphasis on outdoor adventure documentaries, I have created a number of movies that were screened and awarded at international film festivals. My feature documentary „*End to End Svalbard*“ premiered in front of 400 people in a well known theater in Munich, and my latest film „*Merino Trails*“ took me on a 6-week exploration to New Zealand, discovering the magic of merino wool.

I live in the heart of the Alps in Chamonix, France.



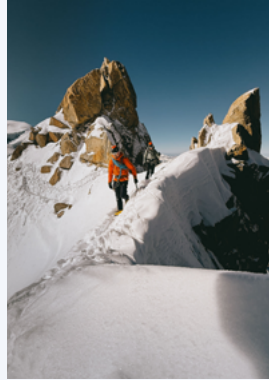
## JONAS HAASS

*Producer, Athlete*

Jonas quit his well-paid business consultant job to pursue working as an Arctic Nature Guide on Svalbard, as well as an athlete and producer on our documentary movie projects.

Having produced our latest feature-length documentary movies „*End to End Svalbard*“ and „*Merino Trails*“, he has firsthand experience with the tasks and challenges involved in creating a high-quality film from scratch. Coming from the business side of things he knows how to handle budgets, manage logistics and turn beautiful imagery into a successful end product.

Jonas lives near his hometown in Munich, Germany.



What I want to make is a film that takes what those experts know and makes it *tangible for an audience that doesn't read research papers*, but does go hiking on weekends, does ski in winter, does care about the mountains in a direct and personal way. That's a large audience, and one that is genuinely reachable through this kind of storytelling.

## PARTNERING UP

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The film doesn't position itself as activism. It's a documentary that follows real people asking honest questions, and features the voices of those with the expertise to answer them. For an organization working on alpine climate issues, it offers something that's hard to produce internally: *emotional access to an audience outside the usual reach*, and visual material that translates the urgency of the science into something people can actually feel.

**WOULD IT BE WRONG TO SAY**  
reaching people outside your usual audience isn't a priority?

**AND IS IT A BAD IDEA**  
to make the reality of the Alps something people can actually feel?

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*If your answer to both questions is “No”,  
it seems like this is worth a conversation.*

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THANK YOU.

